

Dressage Online My First Dressage Test 3 (2023) Arena 20m x 40m

	Marker	Movement	Max Mark	Directives
1.	A C	Enter in medium walk, walk down the centre line without stopping Turn left	10	Straightness, balance, control of your pony. How active is your pony's walk. .
2	H	Transition to working trot	10	How smooth your transition is.
3	H to K	Working trot	10	How rhythmical is your trot. Are you balanced and are you rising in time with your pony
4	K	Transition to medium walk	10	How good your transition to walk is. How active is your pony's walk
5	A to X	½ 20m circle to X in medium walk	10	How accurate is your ½ circle, is it a semi-circle. Is your walk active.
6	X to C	½ 20m circle to C in medium walk	10	How accurate is your ½ circle, is it a semi-circle. Is your walk active.
7	M	Transition to working trot	10	How smooth is your transition
8	M to F	Working trot	10	How rhythmical is your trot, how balanced are you and are you rising in time with your pony
9	F	Transition to medium walk	10	How smooth is your transition
10	F to K	Medium walk	10	How active is your pony's walk
11	KXM	Change the rein in free walk on a long rein	10 x 2	How straight can you keep your pony, how active are they and how much can you get your pony to stretch
12	M to E	Medium walk	10	How active is your pony's walk
13	E	½ 10m circle to X	10	How accurate is your half circle, do you finish on the centre line at X
14	G	Halt, immobility and salute	10	Does your pony stand still and do you salute. Are you smiling? ☺
		Leave the arena at free walk on a long rein		

Collective Marks

15	Paces How free is your pony's steps, do you have a regular rhythm that is neither too fast or too slow	10 x 2
16	Suppleness How relaxed are you both, does your pony bend in both directions, does your pony look where they are going	10 x 2
17	Rider's position Are you balanced, sitting straight and correctness	10 x 2
18	Rider's results How well does your pony listen to you and do you use the correct aids to start, stop, turn and change pace	10 x 2
Total Marks		230