## **Dressage Online**

## Relax and Flow Test 1a (2023)

## Arena Size 20m x 40m

| A   Enter in working trot, proceed down the centre line medium walk     1.   X     X   Allow the horse to stretch and circle 10m diameter right     X   Still in stretch circle 10m diameter left     X   Proceed down centre line and gradually take reins |        |
|---|--------|
| 1. X Allow the horse to stretch and circle 10m diameter right   X Still in stretch circle 10m diameter left   | : 10   |
| X right<br>Still in stretch circle 10m diameter left  | r 10   |
| X Still in stretch circle 10m diameter left   | 10     |
|   |        |
| X Proceed down centre line and gradually take reins   |        |
| 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | for    |
| medium walk   |        |
| 2. C Track left   | 10     |
| H to B Change diagonal in medium walk   |        |
| Between H and B Transition to working trot  |        |
| B Circle 15m diameter right and allow the horse to  |        |
| 3. stretch  | 10     |
| B Circle 10m right still in stretch   |        |
| Between B and F. Betake the rains   | 10     |
| 4. FA Medium walk   | 10     |
| Halt. Half turn on the forehand right and allow the   | 10     |
| 5. A neck to stretch  | 10     |
| AF Proceed in stretched outline   | 10     |
| 6. FXH Change rein in free walk   | 10     |
| Between H and C Retake the reins for medium walk  |        |
| Between M and B Transition to working trat  | 10     |
| 7. B Half 10m circle right to X   | 10     |
| X Half 10m circle left to E   |        |
| E Circle 15m diameter left and allow the horse to   |        |
| 8. stretch  | 10     |
| E Circle 10m left still in stretch  |        |
| Petween F and K Petake the rains  | 10     |
| 9. KA Medium walk   | 10     |
| A Halt Halt traff turn on the forehand left and allow the   | 10     |
| 10. A neck to stretch   | 10     |
| AK Proceed in stretched outline   |        |
| KV On the diagonal arredually retains the rains for   | 10     |
| 11. In the diagonal, gradually relace the relins for medium walk  | 10     |
| XG Proceed on centre line   |        |
| C Halt immobility A seconds Allow the needs to rela   | X 10   |
| 12. G Hait, initioonity 4 seconds. Allow the neck to rela<br>and stretch. Pat horse   | 10     |
| Leave the arena on a long rein where appropriate  |        |
|   |        |
| COLLECTIVE MARKS  | 10     |
| 13. The walk. Correct four beat with energy and relaxation  | 10     |
| 14. The trot. Correct rhythm and tempo with freedom and energy  | 10     |
| 15. Suppleness. Ability to stretch freely and work over the back and through th   | 10 x 2 |
| neck  |        |
| 16. Contact. Relaxed and soft with an elastic forward feel and energy flowing   | 10 0   |
| through from behind   | 10 x 2 |
| 17. Rider position. Correct and in good balance   | 10     |
| 18. Rider results and influence. Ability to work in harmony and show the  | 10     |
| movements fluently with correct aids and application  |        |
| Total   | 200    |
| Marks   |        |

For further details please visit our website: <u>www.dressageonline.org</u> or email <u>dressageonline@gmail.com</u>

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