## **Dressage Online**

## Novice Test 4a (2023)

## Arena Size 20m x 40m

| 1  | A           | Enter in working trot, proceed down the centre   | 10     |
|----|-------------|--|--------|
|    | C           | line without halting Track right   | 10     |
| 2  | MXK         | Change rein showing some strides of medium trot  | 10     |
| 3  | KAF         | Working trot   | 10     |
| 4  | FXH         | Change rein showing some strides of medium trot  | 10     |
| 5  | С           | 3 loop serpentine with a transition to walk for<br>one horse's length when crossing the centre lime<br>each time. Finishing at A on the right rein | 10     |
| 6  | A           | 20m diameter circle right in working trot with a transition to working canter right over X   | 10     |
| 7  | AKE         | Working canter   | 10     |
| 8  | Е           | 20m diameter circle right with a transition to working trot when crossing the centre line for the second time                                      | 10     |
| 9  | EH          | Working trot   | 10     |
| 10 | Between C-M | Transition to medium walk  | 10     |
| 11 | MXK         | Change rein in free walk on a long rein with a transition to medium walk just before K   | 10 x 2 |
| 12 | Between K-A | Transition to working trot   | 10     |
| 13 | A           | 3 loop serpentine with a transition to walk for<br>one horse's length when crossing the centre lime<br>each time. Finishing at C on the left rein  | 10     |
| 14 | С           | 20m diameter circle left in working trot with a transition to working canter left over X   | 10     |
| 15 | CHE         | Working canter   | 10     |
| 16 | Е           | 20m diameter circle left with a transition to working trot when crossing the centre line for the second time                                       | 10     |
| 17 | EKF         | Working trot   | 10     |
| 18 | FX          | Incline to X in working trot, then proceed down the centre line  |        |
| 19 | G           | Halt, immobility, salute   |        |
|    | _           | Leave the arena on a long rein where appropriate   |        |

## COLLECTIVE MARKS

| 20    | Paces. Rhythm, correct footfall, regularity, tempo, freedom                   | 10 x 2 |
|-------|---|--------|
| 21    | Impulsion Elasticity of movement, willingness to move forward, Suppleness and | 10 x 2 |
|       | engagement  |        |
| 22    | Submission. Harmony between horse and rider, ease of movement, acceptance of  |        |
|       | contact, lightness of forehand  | 10 x 2 |
| 23    | Rider. Correct position and use of aids, effectiveness of aids                | 10 x 2 |
| Total |   | 280    |