Dressage Online

Preliminary Test 4a (2023)

Arena Size 20m x 40m

1.	A	Enter in working trot, proceed down the centre line without	
		halting	10
	С	Track left	
2.	Е	Circle left 20m diameter in working trot. Give and retake the reins	10
		when crossing the centre line for the second time	10
3.	EKAF	Working trot	
	FM	Shallow loop 5m in from the track in working trot	10
	MCHE	Working trot	
4.	EX	Half circle left 10m to X	10
4.	XB	Half circle right 10m to B	10
5.	BFAKE	Working trot	10
6.	Е	Circle right 20m diameter in working trot. Give and retake the	1.0
		reins when crossing the centre line for the second time.	10
7.	EHCM	Working trot	1.0
	MF	Shallow loop 5m in from the track in working trot	10
	AE	Working trot	
	EX	Half circle right 10m to X	10
8.	EB	Half circle left 10m to B	
\	BC	Working trot	
9.	С	Transition to medium walk	10
10.	HXF	Change rein in free walk on a long rein	
	F	Medium walk	10 x 2
1	A	Transition to working trot	
1.1	AE	Working trot	1.0
11.	Е	Circle right 20m diameter and over first centre line transition to	10
	EC	working canter right	
12.	С	Circle right 20m diameter and over x transition to working trot	10
	MXK	Change rein in working trot with a transition to walk, one horse's	
13.	7	length over X, proceed in working trot	10
	AFB	Working trot	
	B	Circle left 20m diameter and over first centre line transition to	
14.		working canter left	10
	BC	Working canter	
15.	C	Circle left 20m diameter and over X transition o working trot	10
15.	CH	Working trot	10
16.	HXF	Change rein in working trot with a transition to walk, one horse's	10
	11241	length over X, proceed in working trot	10
	A	20m diameter circle right in working trot and allow the horse to	
17.	11	stretch. Retake the reins just before A	10
	KX	Incline in working trot to X	
18.	XG	Down centre line in working trot	10
19.	G	Halt, immobility, salute	10
19.	U		10
		Leave the arena on a long rein where appropriate	

COLLECTIVE MARKS

20.	Paces. Rhythm, correct footfall, regularity, tempo, freedom	10 x 2	
21.	Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement	10 x 2	
22.	Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand	10 x 2	
23.	Rider. Correct position and use of aids, effectiveness of aids	10 x 2	
Marks		280	