

# Dressage Online

Rider Test. Prelim 2 (2024)

Arena size: 20m x 40m

|    | Marker         | Movement  | Directives  | Max Mark |
|----|----------------|---|---|----------|
| 1  | A<br>C<br>MBFA | Enter inworking trot, proceed down the centre line without halting<br>Track right<br>Working trot | Straightness in horse and rider, evenness of contact, steady hand connection, freedom, regularity, tempo, rider balance | 10       |
| 2  | KXM            | Change rein in working trot   | Tempo, rider balance and position, use of aids to maintain harmony and rhythm   | 10       |
| 3  | Between<br>CH  | Transition to working canter  | Fluency and obedience to canter, correct aids, rider position   | 10       |
| 4  | HEKAF          | Working canter  | Obedience and fluency, correct application and use of aid, rider position   | 10       |
| 5  | F              | Transition to working trot  | Fluency to trot, maintenance of tempo, balance, rider position  | 10       |
| 6  | BH             | Change rein in working trot   | Correct application of aids to maintain rhythm and fluency, rider position and balance                                  | 10       |
| 7  | Between<br>CM  | Transition to working canter  | Fluency and obedience to canter, correct aids, rider position and balance   | 10       |
| 8  | MBFAK          | Working canter  | Obedience and fluency, correct application and use of aids, rider position  | 10       |
| 9  | K              | Transition to working trot  | Fluency to trot, maintenance of steps, balance, rider position  | 10       |
| 10 | EM             | Change rein in working trot   | Fluency in movement, accuracy, rider position and balance   | 10       |
| 11 | H              | Transition to medium walk   | Fluency in transition, rider position   | 10       |
| 12 | EB             | Half 20m circle left in free walk on a long rein  | Relaxation, stretching long and low, rider position   | 10       |
| 13 | BM             | Medium walk   | Fluency, rider position   | 10       |
| 14 | M<br>HF        | Transition to working trot<br>Change rein in working trot   | Fluency of transition, accuracy, tempo, order position  | 10       |
| 15 | A              | Turn down centre line   | Fluency of turn, straightness, evenness of contact, steady, even hand connection, balance and position of rider         | 10 x 2   |
| 16 | G              | Halt, immobility, salute  | Fluency into halt, straightness, relaxation, immobility, rider balance and position                                     | 10 x 2   |
|    |                | Leave the arena at free walk at a suitable place  |   |          |

## Collective Marks

|             |  |        |
|-------------|--|--------|
| 17          | Rider poise, balance and seat  | 10 x 2 |
| 18          | Rider hands, correct use and positioning   | 10 x 2 |
| 19          | Rider legs, correct use and positioning  | 10 x 2 |
| 20          | Harmony, correct use of aids, fluency in transitions, accuracy in use of arena and markers | 10 x 2 |
| Total Marks |  | 250    |

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