

Dressage Online

In Hand Test 1 (2023)

Arena size: 20m x 40m

	Marker	Movement	Directives	Max Mark
1	A X	Enter in medium walk, proceed down the centre line Halt, immobility, salute. Proceed in medium walk	Straightness in horse. Fluency into halt. Immobility. Fluency to walk. Acceptance of bridle	10
2	C	Turn right	Activity in walk. Suppleness in turn. Acceptance of bridle	10
3	M	In developing stretch outline circle right 10m diameter	Tempo, bend, stretch, size and accuracy of circle	10
4	BX	½ 10m circle right in medium walk	Bend, regularity in steps, acceptance of bridle	10
5	X G	Medium walk Halt 4 seconds – change lead aside. Proceed in medium walk	Immobility, fluency into and out of halt, relaxation and attention, straightness	10
6	C	Turn left	Activity, regularity, suppleness through turn, acceptance of bridle	10
7	H	In developing stretch outline circle left 10m diameter	Tempo, bend, stretch, size and accuracy of circle	10
8	EF	Change rein in free walk	Purpose, stretching long and low, suppleness through whole body, relaxation, groundcover	10
9	F	Medium walk	Fluency, acceptance of bridle, regularity, activity	10
10	A	Halt. Rein back 4 steps. Proceed to K	Acceptance of halt, fluency in transitions, straightness, clear diagonal pairs in rein back, acceptance of bridle and aids	10
11	KB	Change rein across the diagonal in free walk	Relaxation, purpose, stretching long and low, groundcover, suppleness of whole body	10
12	B MG	Medium walk ½ 10m circle left	Fluency, acceptance of bridle, regularity, acceptance of bridle	10
13	GF	On diagonal change rein to meet the track at F	Activity, straightness in diagonal, regularity, acceptance of bridle	10
14	A	Turn onto centre line	Fluency and bend in turn, straightness on centre line, activity, regularity, acceptance of bridle	10
15	X	Halt, salute	Fluency to halt, immobility, balance, straightness, relaxation and attention	10
		Leave the arena at free walk at a suitable place		

Collective Marks

16	The Walk. Freedom, activity, regularity	10 x 2
17	Suppleness. Working from behind through back and neck. Suppleness to bends	10 x 2
18	Submission. Ease working through to bridle. Ease and confidence in movements	10 x 2
19	Leader. Correct positioning, influence and correctness of movements, harmony	10 x 2
Total Marks		230

For further details please visit our website www.dressageonline.org or email dressageonline@gmail.com © Dressage Online Ltd 2023