

# Dressage Online

Preliminary Test 3 (2020)

Arena Size 20m x 40m

|     |                   |  |        |
|-----|-------------------|--|--------|
| 1.  | A<br>C            | Enter in working trot, proceed down the centre line without halting<br>Track right   | 10     |
| 2.  | B                 | 15m circle right in working trot   | 10     |
| 3.  | BFAK              | Working trot   | 10     |
| 4.  | KXM               | Change rein in working trot  | 10     |
| 5.  | E                 | 15m circle left in working trot  | 10     |
| 6.  | EKAF              | Working trot   | 10     |
| 7.  | FXH               | Change rein in working trot  | 10     |
| 8.  | C                 | 20m circle right in working trot<br>Over X transition to working canter  | 10     |
| 9.  | C                 | Working canter around the arena to A   | 10     |
| 10. | AX<br>X<br>XC     | Half 20m circle right in working canter<br>Transition to working trot over X and immediately proceed in working canter left.<br>Half 20m circle left in working canter | 10     |
| 11. | C                 | Working canter around the arena to A   | 10     |
| 12. | A                 | 20m circle left in working canter  | 10     |
| 13. | Between AF<br>FM  | Transition to working trot<br>Working trot   | 10     |
| 14. | Between MC<br>CHE | Transition to medium walk<br>Medium walk   | 10     |
| 15. | EFA               | Change rein free walk on a long rein   | 10 x 2 |
| 16. | A<br>AE           | Transition to medium walk<br>Medium walk   | 10     |
| 17. | E                 | Transition to working trot, around the arena to M  | 10     |
| 18. | MXK               | Change the rein in working trot  | 10     |
| 19  | A<br>G            | Turn down the centre line<br>Halt, salute  | 10     |
|     |                   | Leave the arena on a long rein where appropriate   |        |

## COLLECTIVE MARKS

|       |   |        |
|-------|---|--------|
| 20.   | Paces. Rhythm, correct footfall, regularity, tempo, freedom   | 10 x 2 |
| 21.   | Impulsion Elasticity of movement, willingness to move forward, Suppleness and engagement                    | 10 x 2 |
| 22.   | Submission. Harmony between horse and rider, ease of movement, acceptance of contact, lightness of forehand | 10 x 2 |
| 23.   | Rider. Correct position and use of aids, effectiveness of aids  | 10 x 2 |
| Marks |   | 280    |