

Dressage Online

In Hand Test 2 (2023)

Arena size: 20m x 40m

	Marker	Movement	Directives	Max Mark
1	A X	FAEnter in medium walk, proceed down the centre line Halt, immobility, salute. Proceed in medium walk	Straightness in horse. Fluency into halt. Immobility. Fluency to walk. Acceptance of bridle	10
2	C	Turn left	Activity in walk. Suppleness in turn. Acceptance of bridle	10
3	E	In developing stretch outline – 15m circle left then 10m circle left then 6m circle left	Tempo, bend, stretch, size and accuracy of circle	10 x 2
4	EF	Change rein on diagonal in stretch	Relaxation. Ground cover. Stretching long and low. Suppleness through whole body. Purpose.	10
5	F A	Medium walk Halt 4s – change lead side Proceed in medium walk	Immobility, fluency into and out of halt, relaxation and attention, straightness	10
6	KB	Change rein across diagonal	Purpose. Regularity. Acceptance of bridle	10
7	BX XE	Half 10m to X Half 10m to E	Obedience and fluency. Bend. Acceptance of bridle.	10
8	E	In developing stretch outline – 15m circle right then 10m circle right then 6m circle right	Tempo, bend, stretch, size and accuracy of circle	10 x 2
9	EM	Change rein in free walk on a long rein	Relaxation. Ground cover. Stretching long and low. Suppleness through whole body. Purpose.	10
10	M	Medium walk	Regularity. Fluency. March. Acceptance of bridle.	10
11	E	Halt. Rein back 4 steps. Proceed in medium walk	Fluency in transitions. Acceptance of halt. Straightness. Clear diagonal pairs in rein back. Fluency. Acceptance of bridle	10
12	A	Turn down centre line	Fluency in turn. Acceptance of bridle. Regularity. Acceptance of bridle	10
13	X	Halt, immobility, salute	Fluency into halt. Acceptance of halt. Immobility	10
		Leave the arena at free walk at a suitable place		

Collective Marks

14	The Walk. Freedom, activity, regularity	10 x 2
15	Suppleness. Working from behind through back and neck. Suppleness to bends	10 x 2
16	Submission. Ease working through to bridle. Ease and confidence in movements	10 x 2
17	Leader. Correct positioning, influence and correctness of movements, harmony	10 x 2
Total Marks		230

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